

Unit:

<i>Literary Selection</i>	<i>Skills and Essential Knowledge</i>	<i>Techniques</i>	<i>Time</i>

Identify the specific composition skills you will integrate into teaching literary analysis. Use the "old AP Audit" components as a guide.

Schedule time for students to work on PPC multiple-choice questions in class or as homework, or in a combination of both.

Go to AP Classroom to assign the Personal Progress Check for the unit. Review the results in class to identify and address misunderstandings.

Consider dividing the "Longer Fiction or Drama" units into chapters, acts, or the like to which you will assign the skills and essential knowledge from the unit.

Reserve specific time for added teaching and practice of skills identified by the formative assessments needing more attention. (While planning units 4-6, look closely at what assessment during units 1-3 suggests wants continued work.)

